

TOM MARIONI

<http://www.tommarioni.com>

SELECTED INDIVIDUAL EXHIBITIONS

- 1963 Bradley Memorial Museum of Art, Columbus GA [Sculpture, Drawings]
1968 Richmond Art Center, Richmond CA [Sculpture]
1970 The Oakland Museum, Oakland CA
"The Act of Drinking Beer with Friends is the Highest Form of Art" [Installation]
1972 Richard Demarco Gallery, Edinburgh Scotland [Drawings, Sculpture]
DeSaisset Museum, University of Santa Clara CA, "My First Car" [Installation]
Reese Palley Gallery, San Francisco CA, "A Seven Day Performance" [Installation]
1975 Galeria Foksal, Warsaw Poland, "Thinking Out Loud" [Installation]
1977 M H deYoung Museum of Art, San Francisco CA, "The Sound of Flight" [Installation]
1979 "The Museum of Conceptual Art at the San Francisco Museum of
Modern Art," San Francisco CA [Installation with Free Beer]
Grita Insam Gallery, Vienna Austria, "The Power of Suggestion" [Installation]
1980 Felix Handschin Gallery, Basel Switzerland [Drawings]
Matrix, University of California, Berkeley Art Museum [Drawings]
1981 Site, Inc., San Francisco CA, "Paris, San Francisco, Kyoto" [Installation]
1984 Gallery Paule Anglim, San Francisco CA [Drawings]
Le Consortium, Dijon France, "Cutting the Mustard" [Installation]
1986 New Langton Arts, San Francisco CA, "The Back Wall of MOCA" [Installation]
1987 Museo ItaloAmericano, San Francisco CA, "The Germans, the Italians, the Japanese"
Yoh Art Gallery, Osaka Japan [Drawings, Sculpture]
1988 Margarete Roeder Gallery, New York NY, "Astronomy Piece" [Installation]
Marin County Civic Center, San Rafael CA, "Observatory Bird" [Public sculpture commission]
1990 Fuller Gross Gallery, San Francisco CA [Sculpture, Photographs]
Capp Street Project A.V.T., San Francisco CA
"The Artist's Studio (Starting Over)" [Installation]
1993 Gallery Paule Anglim, San Francisco CA, "Seascapes" [Sculpture, Drawings]
Crown Point Press, San Francisco CA, "Landscapes" [Prints] and "By the Sea" [Installation]
1996 Gallery Paule Anglim, San Francisco CA, "Elegant Solutions" [Sculpture]
1999 Y-1 Gallery, Stockholm Sweden, "Beer with Friends, Etc, 1970" [Installation]
Mills College Art Museum, Oakland CA, "Trees and Birds 1969-1999" [Drawings, Prints]
2000 Margarete Roeder Gallery, New York NY [Sculpture, Drawings]
Gallery Paule Anglim, San Francisco CA [Sculpture, Drawings]
2004 Yerba Buena Center for the Arts, San Francisco CA, "Golden Rectangle" [Sculpture Installation]
2006 Lois and Richard Rosenthal Center for Contemporary Art, Cincinnati OH,
"Tom Marioni: Beer, Art and Philosophy (The Exhibition) 1968-2006" [Retrospective]
Margarete Roeder Gallery, New York NY, "Mindless Drawings"
2007 Gallery Paule Anglim, San Francisco CA, "Out-of-Body Free-Hand Circles" [Drawings]
2008 East State Tennessee University, Johnson City, "Drawings"

SELECTED GROUP EXHIBITIONS

- 1970 Museum of Conceptual Art (MOCA), San Francisco CA, "Sound Sculpture As"
1971 DeSaisset Museum, University of Santa Clara CA, "Fish, Fox, Kos"
Newport Harbor Art Museum, Newport Beach CA, "The San Francisco Performance"
1975 Biuro Wystaw Artystycznych, Poland, "Kontra punkt"
1977 Museum of Conceptual Art, San Francisco CA, "A Tight 13 Minutes"
1979 Salzburger Kunstverein, Austria, "Art as Photography"
San Francisco Museum of Modern Art, San Francisco CA, "Space/Time/Sound"
1980 Academy der Kunst, Berlin Germany, "For Eyes and Ears"
ACR Museum of Modern Art, Paris France, "For Eyes and Ears"

- 1981 Stedelijk Museum, Amsterdam Netherlands, "Music/Sound/Language/Theater"
 Museum of Contemporary Art, Chicago IL. "California Performance"
- 1982 Biennial II, San Francisco Museum of Modern Art, San Francisco CA, "Twenty Americans"
 Oakland Museum, CA, "100 Years of California Sculpture"
 Rimini, Italy, "Sonorita Prospettiche" (Sound Art)
 Los Angeles Institute of Contemporary Art, Los Angeles CA, "Sound"
 Belca House, Kyoto Japan, "Elegant Miniatures from San Francisco"
 San Francisco Museum of Modern Art, San Francisco, CA,
 "Elegant Miniatures from San Francisco and Kyoto"
 The Sculpture Center, New York, NY "The Sound Art Show"
- 1984 San Antonio Museum of Art, San Antonio TX; Lockhaven Art Center, Orlando FL;
 Cranbrook Art Museum, Bloomfield Hills MI, "Awards in Visual Arts"
- 1985 Kunsthalle, Bern Switzerland, "Alles und Noch Viel Mehr"
 Stuttgart Staatsgalerie, West Germany, "From Sound to Image"
 Oakland Museum, CA, "Art in the San Francisco Bay Area: 1945-1980"
 Otis Art Institute of the Parsons School of Design, Los Angeles CA
 "The Marriage of Art and Music for LA" [Installation for "New Music America Festival"]
- 1987 Walter Phillips Gallery, Banff Center, Alberta Canada, "Object Lesson"
- 1989 UCLA, San Jose CA, Fresno CA, Omaha NB museums
 "Forty Years of California Assemblage"
- 1990 University of Massachusetts, Amherst MA, "In Site"
 Sandra Gering Gallery, New York NY, "Drawings" organized by John Cage
- 1993 Museum of Contemporary Art, Los Angeles CA, Guggenheim Soho NY, Houston TX,
 Philadelphia PA, and Tokyo Japan museums, "Rolywholyover A Circus"
 [Traveling show organized by John Cage]
- 1994 Artists Space, New York NY, "Conceptual Art from the Bay Area"
 [Tom Marioni and David Ireland Installations]
- 1995 Index Gallery, Osaka, Japan [Benefit for the Kobe earthquake victims]
 Exit Art/The First World, New York NY, "Endurance"
 Museum of Contemporary Art, Los Angeles CA, "1965-1975, Reconsidering the Object of Art"
- 1996 Musees de Marseilles, France, "The Art Embodied"
- 1998 Museum of Contemporary Art at The Geffen Contemporary, Los Angeles, CA
 "Out of Actions: Between Performance and the Object 1949-1979" traveling to
 Austrian Museum of Applied Arts Vienna; Museo d'art Contemporani, Barcelona Spain;
 Museum of Contemporary Art, Tokyo Japan; Centre George Pompidou, Paris
- 1999 M.H. de Young Museum, San Francisco CA, "Museum Pieces"
 Landesmuseum, Linz Austria, "Die Kunst Der Linie"
- 2000 Generali Foundation, Vienna Austria, "Replay: The Beginning of Media Art in Austria"
 Los Angeles County Museum of Art, Los Angeles CA, "Made in California"
- 2002 Krannert Art Museum, Champaign IL, "Drawings of Choice" [Traveling exhibition]
 Pasadena Museum of California Art, "Bay Area Conceptual Art of the 1970's"
 Independent Curators International, New York, "Walk Ways" [Traveling exhibition]
 Baltimore Museum of Art, "Work Ethic" traveled to the Wexner Center, Columbus. OH
 Wesleyan University CT, "Unexpected Dimensions, Works from the LeWitt Collection"
- 2005 Lyon Biennale d'Art Contemporain, Lyon, France
 The Drawing Room, London, England, "Sounds Like Drawing"
- 2006 Margarete Roeder Gallery, New York NY, "Now Playing"
 Solo Projects, Los Angeles Ca. "Nineteen Hundred and Sixty Eight"
 Thomas Solomon Solo Projects, Los Angeles CA, "1968"
- 2007 Orange County Museum of Art, "Art Since the 1960's, California Experiments"
- 2008 Contemporary Jewish Museum, San Francisco, 'In the Beginning', Artists respond to Geneses.
 San Francisco Museum of Modern Art, "The Art of Participation".
- 2009 Solomon R. Guggenheim Museum of Art, New York City, "America and the East"

PERFORMANCE/ACTIONS

- 1966 Worked in night club, sketching nude model, San Francisco CA
 1969 "One Second Sculpture," San Francisco CA
 "Abstract Expressionistic Performance Sculpture," San Francisco CA

- 1970 "Sound Sculpture As," Museum of Conceptual Art (MOCA), San Francisco CA
1971 "Chain Reaction," DeSaisset Museum, University of Santa Clara CA
1972 "Sunday; Scottish Landscape," Richard Demarco Gallery, Edinburgh Scotland
"Sound Actions," Whitechapel Gallery, London England
"The Creation: A Seven Day Performance," Reese Palley Gallery, San Francisco CA
1973 Concert, St. Mary's Cathedral, Edinburgh Scotland
Concert, MOCA Ensemble, St. Mary's Cathedral, Edinburgh Festival, Scotland
Concert, Institute of Contemporary Art, London England
Concert, San Francisco Museum of Modern Art, San Francisco, CA
Demonstration, University of California, Berkeley Art Museum
Radio performance, KPFA, Berkeley CA
1974 "A Sculpture in 2/3 Time," Student Cultural Center, Belgrade Yugoslavia
"One Minute Demonstration," Gallery of Contemporary Art, Zagreb Yugoslavia
1975 "Morning Action," Salon of the Museum of Contemporary Art, Belgrade Yugoslavia
"East/West," (with Petr Stembera), Prague, Czechoslovakia
"Thinking Out Loud," Galeria Foksal, Warsaw Poland
1976 "Bird in Space: A Psychic Sculpture," and/or Gallery, Seattle WA
1977 "Yellow is the Color of the Intellect," Portland Center for the Visual Arts, Portland OR
"The Sound of Flight," M H deYoung Museum of Art, San Francisco CA
1978 "Now We'll Have a Party," International Performance Festival, Vienna Austria
1979 "Freibier (free beer)," Vienna Performance Biennial, Vienna Austria
"A Social Action," Dany Keller Galerie, Munich Germany
"Action," Krinzinger Gallery, Innsbruck Austria
"Liberating Light and Sound," Pellegrino Gallery, Bologna Italy
"A Theatrical Action to Define Non-theatrical Principles," Santa Barbara Museum of Art, CA.
1980 "Studio Bern," Kunst Museum, Bern Switzerland
"Studio Basel," Kunsthalle, Basel Switzerland
"Bending Light," Berner Gallery, Bern Switzerland
"Atelier," Centre George Pompidou, Paris France
"Studio Berkeley," University of California, Berkeley Art Museum CA.
"Spirit in the Dark," Crown Point Press, Oakland CA
"Studio Berlin," Akademie der Kunst, Berlin West Germany
"Word of Mouth," conference, Crown Point Press, Ponape Island, Pacific Ocean
1981 "Studio," Tea House of the Saito Family, Kamakura Japan
"Studio Chicago," Museum of Contemporary Art, Chicago IL
"International Performance Festival," ELAC, Lyon, France
"Performance Festival," Kunstlerhaus Bethanien, Berlin Germany
1982 "Studio," Folkwang Museum, Essen Germany
"Studio," Kölnischer Kunstverein, Cologne Germany
"Social Action," Intersection Theater, Performance Festival, San Francisco, CA
"Studio Kyoto," Ohara Shrine, Kyoto, Japan (sponsored by Belca House)
1996 "Studio," WDR Radio, Acoustic Festival, Cologne Germany
1997 The Art Orchestra, California Palace of the Legion of Honor, San Francisco CA
1998 "Studio Berkeley 1980," University of California, Berkeley Art Museum
"A Social Action, 1978," Austrian Museum of Applied Arts, Vienna Austria
2004 "Buddhist Band", Yerba Buena Center for the Arts, San Francisco CA
2005 "Beer with Friends etc. 1970" Lyon Biennale, Lyon France
"A Motion Picture", Video De Young Museum. San Francisco
2007 "Beer with Friends...", Elizabeth Dee gallery, New York City

AWARDS, GRANTS AND FELLOWSHIPS

- 1976 National Endowment for the Arts: Sculpture
1980 National Endowment for the Arts: Sculpture
1981 John Simon Guggenheim Memorial: Conceptual Art
1984 National Endowment for the Arts: Sculpture
Awards in the Visual Arts: Sculpture
1986 Asian Cultural Council: Travel Grant/Japan

1998 Flintridge Foundation: Sculpture
2002 Fleishhacker Foundation: Sculpture

BOOKS & PUBLICATIONS

“Invisible Painting and Sculpture,” Richmond Art Center, Catalog 1969
“The Return of Abstract Expressionism,” Richmond Art Center, Catalog 1969
“Sculpture Annual,” Richmond Art Center,” Catalog 1970
“Vision,” Editor, Crown Point Press: #1 California, 1975; #2 Eastern Europe, 1976;
#3 New York City, 1976; #4 Word of Mouth, 1980; #5 Artists’ Photographs, 1981
“Tom Marioni Sculpture and Installations 1969-1997,” self published
“See What I’m Saying,” 1978, self published
“Writings on Art: Tom Marioni 1969-1999,” Crown Point Press, 2000
“Beer, Art and Philosophy A Memoir,” Introduction by Thomas McEvilley, Crown Point Press, 2004
“FABLIAUX” Tom Marioni Fairy Tales, Crown Point Press, 2008

PUBLIC COLLECTIONS

Oakland Museum, CA
Santa Barbara Museum of Art, CA
Orange County Museum of Art, Newport Beach, CA
San Francisco Museum of Modern Art, CA
Le Consortium, Dijon, France
Museum of Modern Art, New York, NY
Stadtische Kunsthalle, Mannheim, Germany
Chase Manhattan Bank, New York, NY
Bank of America, San Francisco, CA
Wilhelm Lehmbruck Museum, Duisburg, Germany
M.H. de Young Memorial Museum, San Francisco, CA
FRAC Loraine Regional collection, Merz, France